

# RENS MACHIELSE

## CURRICULUM VITAE

name **Laurens Machielse**  
address **Mattenbiesstraat 154, 1087 GC Amsterdam**  
mobile phone **+31638237630**  
email **info@rensmachielse.com**  
date of birth **26 July 1952**  
place of birth **Middelburg**  
nationality **Dutch**

## EDUCATION

2009 - 2012 **Bournemouth University | The Media School**  
MPhil, thesis: Interaction and Collaboration in Narrative Postproduction.

2008 - 2011 **HKU University of the Arts Utrecht | Faculty of Art, Media and Technology**  
MMus in Composition.

1975 - 1980 **Delft University of Technology | Electronics**  
Propaedeutic exam.  
Candidate exam.  
Doctoral exam first part.

1969 - 1973 **HZ University of Applied Sciences | Electronics**  
BSc.

1964 - 1969 **High school | HBS-B**  
Final exam HBS-B.

## TRAINING COURSES

2008 **Houthoff Training & Coaching**  
Training performance reviews.

2008 **Overtaal**  
Language training English.

1979 **Creativity Centre Delft | Music Department**  
Piano Grade II Certificate.

1976 **Association Education in Hospitality**  
Diploma Qualified Pub Owner

#### LANGUAGES

**Dutch** (native language), **English** (good), **German** (sufficient), **French** (limited).

#### EXPERIENCE

- 2018 - **Independent music professional** | Composer, lecturer, researcher and advisor.
- 2017 - **HKU Research in Creative Practices** | Moderator.
- 2013 - 2018 **HKU University of the Arts Utrecht** | HKU Music and Technology  
Director HKU Music and Technology.
- 2010 - 2018 **HKU University of the Arts Utrecht** | Faculty of Art, Media and Technology  
Head of research program Creative Design Practices.
- 2012 - 2013 **HKU University of the Arts Utrecht** | Faculty of Art, Media and Technology  
Member interim Faculty Board.
- 2006 - 2013 **HKU University of the Arts Utrecht** | Education Music Technology  
Head Education Music Technology.
- 1998 - 2011 **HKU University of the Arts Utrecht** | Education Music Technology  
Head Postgraduate Studies (MA, MMus, MPhil and PhD).
- 1990 - **HKU University of the Arts Utrecht** | Education Music Technology  
Senior Lecturer Composition for the Media.
- 1984 - 2008 **MaSCH Muziek + Geluid**  
Freelance composer & sound designer for the performing arts and audiovisual media: more than two hundred productions for a.o. Paul Ruven, Nicole van Kilsdonk, Paula van der Oest, Pieter-Rim de Kroon, VPRO, KRO, IKON, AVRO, NOS, Philips, Heineken, Shell, Rabo Bank, Ahold, RO-theater and Studio Hinderik.
- 1983 - 1984 **Cafe Wildschut** | Amsterdam  
Cook.
- 1980 - 1983 **Theatergroep Maccus** | Delft  
Composer, musician and actor in the theater group Maccus, Delft: seven theater-, television- en music productions.
- 1976 - 1977 **Waagtheater** | Delft  
Bartender and cook.

INTERNATIONAL RELATIONS

- 2007 - 2014 **Capacity building in music technology education in Vietnam** | Collaboration with conservatories, media academies and the creative industries in Vietnam.
- 2013 - 2014 **Capacity building in music technology education in Macedonia** | Tailor-made training (TMT) in collaboration with the Ss. Cyril and Methodius University in Skopje, Macedonia.
- 2013 - **Collaborations with educational and research institutes in Indonesia, South-Korea, Japan and India** | Exchange and project-based collaboration with music schools, conservatories and universities.

PRESENTATIONS/PUBLICATIONS/RESEARCH

- 2016 **Keynote "Film music Punch-Drunk Love"**  
Seminar Dutch Filmfestival 'The film composer as narrator'.
- 2016 **Keynote "Human Expression with the Computer"** | Symposium Research and Art Education
- 2016 **Keynote "Research at HKU Music and Technology"** | Research Conference ArtEZ School of Music
- 2015 **Keynote "Education at HKU Music and Technology"** | International Week PXL Hasselt
- 2014 **Keynote "Interaction and Collaboration in Narrative Postproduction"** | Dutch Film Festival/Dutch Directors Guild
- 2014 **Keynote "Possibilities and Peculiarities of EU-proposals"** | SoundTrack Cologne
- 2012 - 2013 **Zestor-project "The Creative Design Process: an essential part in design education"**  
Series of lectures and a knowledge event at the Faculty of Art, Media and Technology.
- 2011 **Author of the chapter "Muziek en Sound Design" in "Handboek voor Productieiders"**  
Author: Desiree te Nuijl, Boom Lemma Publishers, Den Haag 2011, 2<sup>nd</sup> print.
- 2011 **Keynote "The actual position of the media composer in nowadays media industry"** | SoundTrack Cologne 7.0
- 2011 **Moderator "Music@film-seminar"** | MCN & Unheard Film 2011

- 2010 Co-author article "Education on Music and Technology, a Program for a Professional Education"  
ICMC 2010 together with Hans Timmermans, Jan IJzermans, Gerard van Wolferen and Jeroen van Iterson.
- 2009 Keynote "The use of new technologies and media in contemporary music education" | Pop & Jazz Platform AEC
- 2009 Panel member "Education in Media Music" | FFACE
- 2006 Presentation "Research at the Utrecht School of Music and Technology" | SoundTrack Cologne 3.0
- 2005 Jury member Gouden Kalveren | Dutch Film Festival
- 2005 Moderator Creative Capital Conference | Amsterdam
- 2005 Presentation "ENERCI – European Network for Education and Research & Development for the Creative Industry" | SoundTrack Cologne 2.0
- 2005 Master Class Film Music | Dutch Film Festival
- 2005 Initiator and coordinator ENERCI  
European Network for Education and Research & Development for the Creative Industries: a network of nine art schools in eight European countries.
- 2004 Jury member Academy Awards "Geluid" | Dutch Broadcasting Companies
- 2004 Co-presentation "European Media Master of Arts - A Project-based Curriculum" | Leeds Music Technology Conference 2004
- 2002 Presentation "Composition and Sound Design at the Utrecht School of Music and Technology" | Film Music Biennial Bonn 2002
- 2003 Master Class "5.1 Surround in Music for the Image " | AV Manifestation 2003
- 2003 Co-author article "Learning to make the pictures sound good" | Journal of Media Practice
- 2002 - 2004 Professional Magazine Pro Audio + Visie  
Columns about music and sound in audiovisual media.
- 2001 Master Class Film Music | Dutch Film Festival
- 1998 Music for the films of Paul Ruven

Music CD with music for the films ZAP, Sahara Sandwich and Gemengde Berichten of Paul Ruven.

1996 **Panel member "Music for Silent Movies" | Dutch Film Festival**

1992 **Plantage Allee**  
Music CD with music of the same TV-series.

1987 - 2018 **Various guest lectures and workshops**  
Film Academy Amsterdam, Reinwardt Academy Amsterdam, Film Academy Baden Württemberg, Reid School of Music University of Edinburgh, Faculty of Music SS.Cyril & Methodius University Skopje, Lithuanian Academy of Music and Theatre, Robert Schumann Hochschule Düsseldorf, PXL Hasselt, etc.

1982 **Brutaal**  
Music LP of the theatre group Maccus.

(BOARD) ACTIVITIES

2018 - **MusiQue (AEC - Association Europeenne des Conservatories)**  
Peer-reviewer.

2017 - **Gaudeamus Muziekweek**  
Chairman of the board.

2012 - 2013 **Buma/Stemra**  
Board Member.

2009 - **Prins Claus Conservatorium | Opleiding CMS**  
Member Advisory Committee Professional Field.

2006 - **MIMM | Muziekinstituut MultiMedia**  
Board Member.

2008 - 2011 **Unheard Film | Filmfestival**  
Board Member.

2008 - 2010 **The Soundtrack | Intellect Publishers**  
Editorial board member.

2010 - **The New Soundtrack | Edinburgh University Press**  
Editorial board member.

AWARDS

2007 **Silver Award IVCA | International Visual Communication Association**

2007 **Gold Medal Best Original Score New York Festivals 2007**

- 2001 **Nominatie IVCA Award for Best Music '01 | International Visual Communication Association**
- 1999 **IVCA Award for Best Music '99 | International Visual Communication Association**
- 1999 **Nomination Stemra Music Award '99**
- 1998 **Stemra Music Award '98**
- 1987 - **NBF | Dutch Association of Film- and Television Professionals Membership.**